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• Title original : Pain & Gain ,

Runtime: 130 min,Status: Released,

• Release Date: 18 April 2013,

- Tagline: Their American dream is bigger than yours.,
- Genres : Action | Crime | Comedy |
- Production Companies : Paramount De Line Pictures
- Production Countries: United States of America

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Montage Main article: Montage is the technique by which separate pieces of film are selected, edited, and then pieced together to make a new section of film. A scene could show a man going into battle, with flashbacks to his youth and to his home-life and with added special effects, placed into the film after filming is complete. As these were all filmed separately, and perhaps with different actors, the final version is called a montage. Directors developed a theory of montage, beginning with Eisenstein and the complex juxtaposition of images in his film Battleship Potemkin.3 Incorporation of musical and visual counterpoint, and scene development through mise en scene, editing, and effects has led to more complex techniques comparable to those used in opera and ballet.

Percentage box office losses outside of mainland China for January to March 3, 2020, are 70-75% in Italy, 60% in South Korea, 35% in Hong Kong, the Philippines, and Singapore, and 30% in Taiwan.18 The Los Angeles box office, a key movie market and local economic backbone, was projected to fall by 20% in April 2020 compared to its 2019 figures, based on the state of emergency declared in the county at the start of March 2020.18 Despite the state of emergency, as single screens within movie theatres do not hold more than 1,000 people, they were granted an exemption from the ban on mass public gatherings in California. A National Association of Theatre Owners representative for California and Nevada announced that theatres would stay open historically, movie theatres have remained open during other similar emergencies.19 However, a survey of Americans over the opening March weekend showed support for closing movie theaters. 9 On March 15, Deadline reported that over 100 movie theaters in the US had closed, some due to local rulings and others because of an inability to keep them open with no demand3 on March 17, with national restrictions to social gatherings, cinemas across the United States closed.12 However, drive-in theaters, where customers stay in their own cars, were not closed, and quickly grew in popularity again.20

Chinese regulators, as well as the U.S. National Association of Theatre Owners, have highly

discouraged film distributors from engaging in this practice, in defense of the cinema industry.145146 Trolls World Tour was released directly to video-on-demand rental upon its release on April 10,137 with limited theatrical screenings in the U.S. via drive-in cinemas.147 NBCUniversal CEO Jeff Shell told The Wall Street Journal on April 28 that the film had reached 0 million in revenue, and stated that the company had not ruled out performing releases in both formats as cinemas reopen.148149

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